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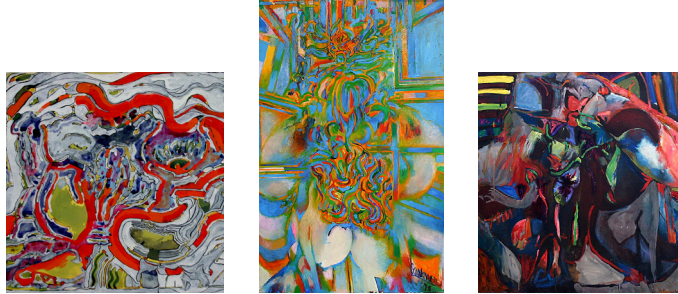
Press Release 2/12/2009

Contact: Brad Cooper 813-248-6098

## WILLIAM PACHNER

SELECTED WORK: PAINTINGS & WATERCOLORS

February 7 – March 7, 2009



**Brad Cooper Gallery** is pleased to announce an exhibition of **SELECTED WORK: Paintings & Watercolors** by **WILLIAM PACHNER**. The exhibit will be on view from Feb. 7, through March 7, 2009. **A reception will be held Saturday** afternoon, **February 21, from 3 to 6pm**. Brad Cooper Gallery is located at 1714 E. 7<sup>th</sup> Ave in YBOR CITY. Gallery hours are Wednesday through Saturday, 11am until 5pm.

This exhibition is made up of oils, watercolors and mixed media work, dating from 1945 to 1982. The show represents a selection from the recurrent themes of persistent images in Pachner's work. They include variations of the imagined landscape, the interior, the portrait, and other visual memories, celebratory in praise of all life.

*Pachner states, "All beauty is sad. Only prettiness is not. Pathos is to my mind one of the noblest ingredients – components – of art. It enters the work, like all that is of primary significance, not by intention or calculated design, but rather from the region of our mind that rarely speaks. That which touches us most deeply, the experience of the sublime mirrors an experience in the world, in all."*

**WILLIAM PACHNER** was born in the Czech Republic in 1915. He studied at the Academy of Arts and Crafts in Vienna and later worked with Melantrich Publishing in Prague before coming to the United States. In 1940 he was hired as art director of *Esquire Magazine*, but within three years, left *Esquire* to do his part in the anti-Nazi crusade creating anti-fascist illustrations which were published in well-known magazines such as *Colliers*, *Cosmopolitan* and *Redbook*. As the war ended, he learned of the tragic loss of his entire family. He turned away from commercial art to begin his serious work. In 1945, Pachner made his home in Woodstock, New York and in 1980 became a resident of Tampa, Florida. A Guggenheim Fellow, recipient of two Ford Foundation awards for painting (1959-1964), William Pachner has been given more than twelve one-man shows in New York City. He has exhibited by invitation in the Corcoran Biennial, the Carnegie International, the Whitney Museum Annuals and in other national shows at the Pennsylvania Academy and the Detroit Institute of Fine Art. In 1965, Pachner was chosen to exhibit in the United States, Fine Arts Pavilion of the New York Worlds Fair. He is represented in the permanent collections of the Whitney Museum of American Art, the Hirshorn Museum, Brandeis University's Rose Gallery, the Butler Institute of American Art, Iowa State Teachers College, Ein-Harod Museum in Israel, and many other distinguished public and private collections.

William Pachner has exhibited with Brad Cooper Gallery since 1985.

**PLEASE NOTE: This exhibition will be the last show in the main gallery at Brad Cooper Gallery.**  
FOR ADDITIONAL INFORMATION [www.bradcoopergallery.com](http://www.bradcoopergallery.com) along with further information about the artist.

**OPENING RECEPTION:** Saturday, February 21, at 3-6 pm.  
**EXHIBITION DATES:** **February 7 – March 7, 2009** **GALLERY HRS; W-Sat 11am -5pm and appt**  
**LOCATION:** BRAD COOPER GALLERY / YBOR CITY / 1714 E 7th Avenue Tampa, FL 33605

SINCE 1984

**BRAD COOPER GALLERY / ELLE LESAVETTE**

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