
YVONNE PETKUS

b. 1969 New Jersey

EDUCATION

University of Washington, Seattle, WA MFA – Painting, 1996

Hunter College of CUNY, New York, NY MFA Program - Painting Autumn 1991 & Spring 1993

Syracuse University, Syracuse, NY BFA, Painting, Magna Cum Laude, 1991

Syracuse London Centre & Camberwell College of Art, Division of International Programs Abroad, London, England 89-90

TEACHING EXPERIENCE

Associate Professor, Western Kentucky University, 2006 – present;

Assistant Professor, 2000 – 2006, Bowling Green, KY

Visiting Professor, Cornish College of the Arts, Two-year visiting faculty position, 1998 - 2000, Seattle, WA

SELECTED SOLO EXHIBITIONS

- 2008 YVONNE PETKUS: *Processing the Figure*, Solo Exhibition, Brad Cooper Gallery, Tampa, FL
- 2007 *figure* South Gallery Two-person Exhibition, Jacksonville, FL
- 2006 *Gestures* Artspace Selected Three-person Exhibition, Raleigh, NC
Recent Work Capitol Arts Alliance Inc. Gallery Selected Two-person Exhibition, Bowling Green, KY
XVI National Juried Exhibition Winner Viridian Artists Inc. @ Chelsea Two-person Exhibition, New York, NY
- 2005 *Recent Paintings* Brad Cooper Gallery Solo Exhibition, Tampa, FL
- 2004 *Perceptions - Petkus, Raymer & Gannon* The Clara M. Eagle Gallery Three-person Exhibition, Murray State U.
Paintings - Residues Thigpen Library Solo Exhibition, Volunteer State Community College, Gallatin, TN
Painting Brad Cooper Gallery Solo Exhibition, Tampa, FL
- 2003 *The Drama and the Gesture* Ivan Wilson Fine Arts Center Gallery Solo Exhibition WKU, Bowling Green, KY
- 2002 *Residue* Swanson Cralle East Market Two-person Exhibition, Louisville, KY
- 2000 *New Faculty Exhibition* Ivan Wilson Fine Arts Center Gallery Two-person Exhibition, WKU, Bowling Green, KY
Recent Work Black Lab Gallery Solo Exhibition, Seattle, WA
- 1998 *Recent Work* King County Art Gallery Juried Solo Exhibition/Grant, King County Arts Commission, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2008 *QX.net Nude International 2008* Lexington Art League, Juried Group Exhibition, Lexington, KY
- 2007 *CoEXISTANCE* Brad Cooper Gallery Selected Group Exhibition, Tampa, FL
Resistance to Vision: Searching, Sifting, Finding, Seeing Manifest Gallery, Juried Group Exhibition, Cincinnati, OH
In the Flesh Target Gallery at Torpedo Factory, Juried Group Exhibition, Alexandria, VA
Uncommon Wealth: Legacy of the Kentucky Arts Council Fellowships 8 – 10 Locations Traveling Invitational Exhibit
US Bank Celebration of the Arts 2007 Open Art Exhibition Kentucky Library & Museum, Juried Exhibit, BG, KY
Nude International 2007 Lexington Art League, Juried Group Exhibition, Lexington, KY
Re: figure: Gods + Monsters University Gallery Selected Exhibition, U. of Mass Dartmouth, New Bedford, MA
- 2006 *22nd Anniversary Exhibition: Abstract generations* Brad Cooper Gallery Group Exhibition, Tampa, FL
Re: figure: Gods + Monsters Cazenovia College Art Gallery Selected Group Exhibition, Cazenovia, NY
2006 Annual All Kentucky Juried Fine Art Exhibition Capitol Arts Gallery, Juried Group Exhibit, BG, KY
Annual Fine Art Auction Brad Cooper Gallery, Fine Art Auction, Tampa, FL
The Figure Considered... Main Gallery/Northern Kentucky University Invitational Exhibit, Highland Heights, KY
Uncommon Wealth: Legacy of the Kentucky Arts Council Fellowships Lexington Art League, Lexington, KY
OH+5 The Dairy Barn Juried Group Exhibition, Athens, OH
U.S. Bank Celebration of the Arts 2005, The Kentucky Library and Museum, Bowling Green, KY
Nude International 2006 Lexington Art League Juried Group Exhibition, Lexington, KY
- 2005 *Annual All Kentucky Juried Fine Art Exhibition* Capitol Arts Gallery, Juried Exhibit, Bowling Green, KY
Twenty-One: Works on Paper Brad Cooper Gallery Group Exhibition, Tampa, FL
Sixteenth National Juried Exhibition Viridian Artists Inc. @ Chelsea Juried Group Exhibition, New York, NY
Unzipped The Chait Galleries Downtown Juried Group Exhibition, Iowa City, IA
Small Works – 20th Annual Harper College National Exhibition Harper College Juried Exhibition, Palatine, IL
U.S. Bank Celebration of the Arts 2005 The Kentucky Library and Museum, Bowling Green, KY
Nude International 2005 Lexington Art League Juried Group Exhibition, Lexington, KY
Kentucky Arts Council Fellowship Exhibit 2004 Actors Theatre-Gallery Group Exhibition, Louisville, KY
- 2004 *20/20 Twenty Years Twenty Artists* Brad Cooper Gallery Group exhibition, Tampa, FL
2004 Annual All Kentucky Juried Fine Art Exhibition Capitol Arts Gallery, Juried Exhibit, Bowling Green, KY
Women's Art Show Anna Eaton Stout Gallery Invitational Exhibit of 4 Artists, Brescia University, Owensboro, KY
U.S. Bank Celebration of the Arts 2004 The Kentucky Library and Museum, Bowling Green, KY

- The Nude 2004* Lexington Art League Juried Group Exhibition, Lexington, KY
Contemporary Art From Around The World Gallery International Invitational Group Exhibition, Baltimore, MD
- 2003 *2003 Annual All Kentucky Juried Fine Art Exhibition* Capitol Arts Gallery Juried Exhibit, Bowling Green, KY
The Figure as Content Andrews Gallery of the College of William & Mary Invitational Exhibit, Williamsburg, VA
New American Paintings Open Studios Press Juried Group Exhibition published in national art periodical
KY National: A National Exhibit of Contemporary Art Clara M. Eagle Gallery Juried Exhibit, Murray State U, KY
Contemporary Approaches to Drawing Andrews Gallery of the College of William & Mary Invitational Exhibit, VA
The Nude 2003 Lexington Art League Juried Group Exhibition, Lexington, KY
- 2002 *Nude in The Post-Modern 2002* Brad Cooper Gallery International Juried Group Exhibition, Tampa FL
2002 Annual All Kentucky Juried Fine Art Exhibition Capitol Arts Gallery, Juried Exhibit, Bowling Green, KY
Perceptual Experience: Contemporary American Figure Drawing Frye Art Museum Invitational Exhibit, Seattle, WA
Faculty Swap Exhibition Owensboro University Galleries: Brescia U, Wesleyan U, OCC with WKU
The Nude Lexington Art League Juried Group Exhibition, Lexington, KY
- 2001 *21st Annual All Kentucky Juried Fine Art Exhibition* Capitol Arts Gallery, Juried Exhibit, Bowling Green, KY
Celebration of the Arts Firststar 16th Annual Open Art Exhibition Firststar Bank, Juried Exhibit, Bowling Green, KY
The Nude Lexington Art League, Juried Group Exhibition, Lexington, KY
- 2000 *50th Mid-States Art Exhibition* Evansville Museum of Arts and Science Juried Group Show, Evansville, IN
20th Annual All Kentucky Juried Fine Art Exhibition Capitol Arts Gallery, Juried Exhibit, Bowling Green, KY
Owensboro Art Guild 35th Annual Juried Exhibition Anna Eaton Stout Gallery, Juried, Brescia U, Owensboro, KY
Celebration of the Arts Firststar 15th Annual Open Art Exhibition Firststar Bank, Juried Exhibit, Bowling Green, KY
Drawing Exhibition College Art Gallery Invitational Group Exhibit, Shoreline Community College, Seattle, WA
Splendor in the Bash: East of Eden & Garden of Good and Evil Henry Art Gallery Invitational Auction, Seattle, WA
Salon Group Exhibition Black Lab Gallery, Invitational Group Exhibition, Seattle, WA
- 1999 *Painting & Sculpture Exhibition* Rike Center Gallery Invitational Group Exhibition, U of Dayton, Dayton, OH
Art Department Faculty Show Fisher Gallery, Group Exhibition, Cornish College of the Arts Seattle, WA
- 1997-88 *Mirror, Mirror on the Wall...Women in Self-Portrait* Mills Pond House Gallery Juried Exhibition, St. James, NY
Political Art SOIL Juried Group Exhibition, Seattle, WA
Selections 96 Jacob Lawrence Gallery, Invitational Group Exhibition, Seattle, WA
Works in Progress Jacob Lawrence Gallery, Group Exhibition, Seattle, WA
In Search of the Self Cynthia Cote Gallery Juried Group Exhibition, Calumet, MI
Selected Works Central School of Art Gallery Group Exhibitions, London, England – 1990, 1989

SELECTED AWARDS/HONORS

Potter College of Arts & Letters Professional Development Awards, each year through WKU
 Artist Enrichment Grant Review Panel, Kentucky Foundation for Women, Louisville, KY 2007
 Juror's Honorable Mention, *In the Flesh*, Alexandria, VA 2008
 First Place Award, Painting Professional, *US Bank Celebration of the Arts 2007 Open Art Exhibition*, Bowling Green, KY, 2007
 Edward Jones Honor Award, *2006 All Kentucky Juried Fine Art Exhibition*, Bowling Green, KY, 2006
 Potter College of Arts & Letters Instructional Development Award, Fall 2006
XVI National Juried Exhibition Winner (Third Award) Viridian Artists Inc. @ Chelsea
 Award was a two-person Exhibition - selected by Robert Rosenblum, New York City, NY, 2006
 Director's Choice Award, *2005 All Kentucky Juried Fine Art Exhibition*, Bowling Green, KY, 2005
 Purchase Award, *Small Works – 20th Annual Harper College National Exhibition*, Harper College Foundation Art Collection, 2005
 Award for Best Painting, *U.S. Bank Celebration of the Arts*, Bowling Green, KY, 2005
 Juror's Award, *Nude International 2005*, Lexington Art League, KY, 2005
 2004 Individual Artist Al Smith Fellowship Award, The Kentucky Arts Council, 2004
 Painting 2nd Place Award, *U.S. Bank Celebration of the Arts*, Bowling Green, KY, 2004
 Evelyn Banks Bohannon Memorial Merit Award, *2003 All Kentucky Juried Fine Art Exhibition*, Bowling Green, KY, 2003
 2003 Teaching Award, Potter College of the Arts, Humanities and Social Sciences, WKU, 2003
 Third Award, *The Nude 2003*, Lexington Art League, Lexington, KY, 2003
 Second Award, *Nude in the Post Modern*, Brad Cooper Gallery, Tampa, FL, 2002/3
 Milliken Law Firm Award for Best Charcoal, *2002 Annual All Kentucky Juried Fine Art Exhibition*, Bowling Green, KY, 2002
 Junior Faculty Grant *Studio Research and the Study of 17th Century Painting in Rome, Italy*, 2002
 Merit Award, *21st Annual All Kentucky Juried Fine Art Exhibition*, Bowling Green, KY, 2001
 Siegfried Weng Purchase Award, *50th Mid-States Exhibition*, Evansville, Indiana, 2000
 Best of Show Award, *Owensboro Art Guild 35th Annual Juried Exhibition*, 2000
 Best of Show Award, *Celebration of the Arts Firststar 15th Annual Open Art Exhibition*, 2000
 Vermont Studio Center, Johnson, VT, Four-week residency, July 2000
 King County Arts Commission/King County Art Gallery, Solo exhibition and grant, 1998
 Parnassus Scholarship, 1995
 Hiram Gee Painting Award, 1991

LECTURES

- 2007 **Led 'Distinct Dialogues' round table discussion titled *Art after War: A selection of responses***, Bowling Green, KY
 Artist Lecture, South Gallery, Jacksonville, FL
 Illustration Lecture and Workshop to children (K-3rd grade), Reading Rainbow, Bowling Green, KY

- 2006 **Artist Lecture**, Cazenovia College Art Gallery, Cazenovia, NY
Artist Lecture and Panel Discussion, Artspace, Raleigh, NC
Portrait Painting Workshop, *Women and Kids Learning Together Summer Camp*, Bowling Green, KY
Artist Lecture and Graduate Student Critiques, Boston University, Boston, MA
Illustration Lecture and Workshop to children (K-3rd grade) Reading Rainbow, Bowling Green, KY
- 2005 **Artist Lecture**, Brad Cooper Gallery, Tampa, FL
- 2004 **Artist Lecture, Painting Demo, Advanced Student Critiques**, Murray State University, Murray, KY
Artist Lecture, Thigpen Gallery, VSCC, Gallatin, TN
Painting Workshop, Artist Lecture & Panel Discussion, Brescia College, Owensboro, KY
Panel Discussion on Education, *Teaching Scholar's Institute*, Murray State University, Murray, KY
Artist Lecture, Brad Cooper Gallery, Tampa, FL
- 2003 **Anatomy Lecture** to Figure Sculpting course, Western Kentucky University, Bowling Green, KY
The Drama and The Gesture, Western Kentucky University, Bowling Green, KY
- 2002 **Whistler's Painting Process**, Western Kentucky University, Bowling Green, KY
Anatomy/Figure Drawing Demonstration, Grayson County High School, Grayson County, KY
- 2001 **Artist Lecture and Anatomy Demonstration**, Volunteer State Community College, Gallatin, TN
- 2000 **Artist Lecture**, Western Kentucky University, Bowling Green, KY
Artist Lecture, Louisiana State University, Baton Rouge, LA
Talk & Tour of studio for "The Painter's Process" course, The Academy of Realist Art, Seattle, WA
Guest Lecturer for "Portraiture", Art History, Cornish College of the Arts, Seattle, WA
- 1998 **Artist Lecture**, Cornish College of the Arts, Seattle, WA
Artist Lecture, University of Dayton, Dayton, OH
Artist Lecture, University of Delaware, Newark, DE

PUBLICATIONS/PRESS

- Carter, Catherine. "Artists probe contemporary issues through traditional methods". The Standard Times. March 2, 2007, Section B, pg 3.
- Boyce, David B. "UMD gallery offers figurative exhibition". The Standard-Times 'ARTicles: Notes on the Arts'. February 11, 2007, Section C, pg 4.
- Shaheen, Melissa. "Reviews: Gesture Drawing". www.artsramble.com. October 20, 2006.
- Sung, Ellen. "From the studio to the street". The News & Observer. October 6, 2006.
- Craig, Courtney. "WKU art professor's work on display in NYC". Daily News. Wednesday, June 29, 2005. Section B, pg 4.
- Skipper, Bob. "The Drama and the Gesture". The Western Scholar. Bowling Green, KY: Volume 5, No. 2, Spring 2005, pgs. 26-29 & cover.
- Smith, Justin. "nude international 2005". ACE Weekly. January 13, 2005, Vol. 22 No. 2, pgs 9-11.
- Audette, Anna (editor), 100 Creative Drawing Ideas, Shambhala Publications (distr. Random House), Winter 03/04
- On Teaching, Teaching Spirit a newsletter from the Center for Teaching and Learning, pg 2, WKU "Ideas not Absolutes" Volume 14, No. 1, September 2003.
- New American Paintings, Boston, MA: Open Studios Press, Volume 46, July 2003.
- Hambrick, Julie Ball. "Kentucky National 2003". dialogue magazine: the art, architecture, and design journal of the Heartland. May/June 2003, p. 59.
- Lundin, Norman, (author/curator), West, Richard and Byrne, Debra, (editors). The Perception of Appearance: A Decade of Contemporary American Figure Drawing, Seattle and London: Frye Art Museum in Association with the University of Washington Press, 2002.
- Norris, John. "Girls, Girls, Girls". ACE Weekly. January 10, 2002, Vol. 21 No. 2.

SELECTED COLLECTIONS

Evansville Museum of Arts and Science, Evansville, IN
 Harper College Foundation Art Collection

GALLERY REPRESENTATION

Brad Cooper Gallery, Tampa, FL

WEBSITES

www.bradcoopergallery.com
 www.myartspace.com